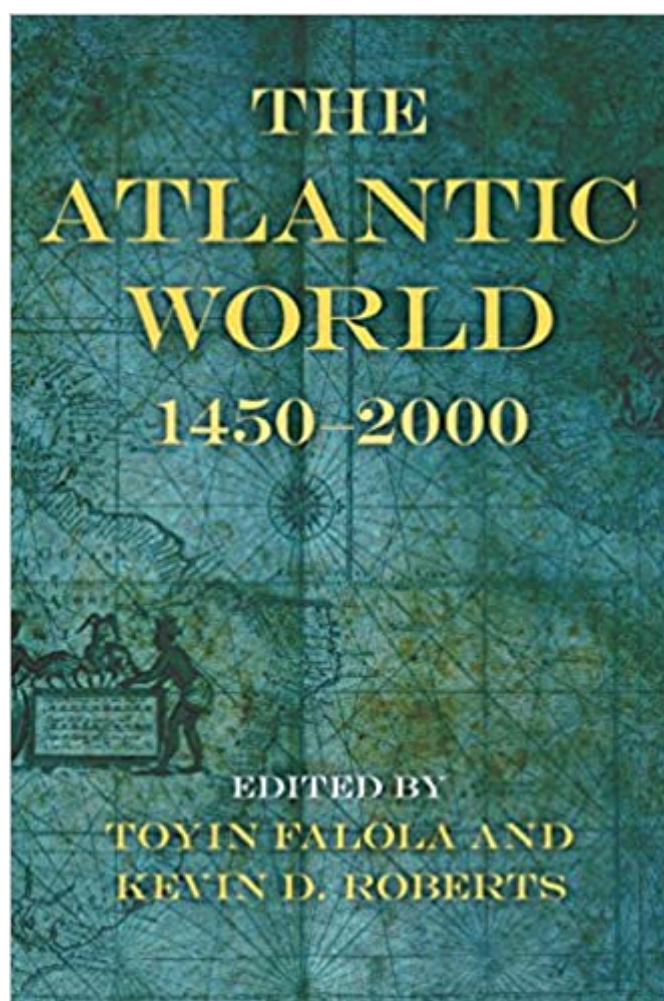


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The Atlantic World: 1450–2000 (Blacks In The Diaspora)



Synopsis

This ambitious work provides an overview of the Atlantic world, since the 15th century, by exploring the major themes that define the study of this region. Contact with Europeans in Africa and the Americas, the slave trade, gender and race in the early Atlantic world, independence movements in Africa, Caribbean nationalism, and gender and identity in the 20th century are just a few subjects discussed. Moving beyond the micro-histories of the scholarly monograph to connect the fruits of those researches with broader events and processes, this book, in the editors' words, makes "a concerted effort to re-connect elites and non-elites, Old World and New, early modern and modern, and economics and culture." It will be a point of embarkation for a new generation of students of the Atlantic world.

Book Information

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Customer Reviews

"Falola and Roberts have edited a collection of essays worthy of their goal: to 'represent both the roots of the Atlantic World paradigm and the seemingly limitless potential that the field has in the future.'" [European History Quarterly](#) This collection of essays draws together the latest and most recent contentious scholarship on the Atlantic world. Its goal is twofold. First, the essays provide instructors of undergraduate and graduate students a synthesis and basic narrative of Atlantic world history. Second, the introduction clearly explicates that "this volume wholly rejects that traditional depiction of the Atlantic World being dominated by a handful of Europeans." This new approach to the Atlantic world includes those participating in the "drama" of history through the

prism of interaction, counteraction, and reaction of the various cultures and people spanning four continents, in both an inclusive and personal perspective. The volume's topical and chronological organization examines the history of civilizations before the emergence of the Atlantic world, through slavery, abolition, postcolonialism, and the Cold War and beyond. The collection also offers a detailed chronological sequence of events featured in two essays summarizing the abolition of slavery and the timetable of African independence movements, comprising essential material for lecture, graduate, or undergraduate uses. Summing Up: Recommended. Upper-division undergraduates and above. --Choice C. L. Stacey, Louisiana State University at Alexandria, June 2009

"The editors of this volume are to be commended for organizing such an intelligent and well-integrated history of the Atlantic World." --H-Soz-u-Kult, January, 2011

"Falola and Roberts have opened an avenue for the study of the Atlantic World that insists on complicating historical questions and methods. These complications require a re-assessment of interdisciplinary modes of doing and writing history." --Solimar Otero, Louisiana State University, *Intl Jnl African Historical Studies*, Vol. 42.1 2009

"[Provides] a very valuable perspective on Atlantic history that places Africans and the oppressed front and centre of the historical narrative. It is not European elites who drive the Atlantic world in this interpretation; it is African slaves, Caribbean nationalists and African and Native American opponents of globalisation who dominate the process... Falola and Roberts have provided a useful corrective to more celebratory accounts of the making of the Atlantic World." --Journal Imperial and Commonwealth History

"The volume's strength lies in its extensive scope and depth with several chapters that connect African, American, and European experiences with the wider context of the Atlantic world since the 15th century.... Comprehensive and thought-provoking." --Olufemi Vaughan, SUNY Stony Brook

"This collection of essays draws together the latest and most recent contentious scholarship on the Atlantic world.... Recommended." --Choice, June 2009

"[This] collection addresses all three historiographical views of how the Atlantic world ended, a feature that, more than anything else, makes it a successful volume." --New West Indian Guide, Vol. 84, No. 3 & 4, 2010

"Each of the four sections contains several finely written and well-formulated essays that will inspire scholars to venture beyond the common tendency to hyper-specialize and to utilize a macro perspective when considering the Atlantic World." --International Journal of Maritime History, Vol. 21, no. 2

"The volume's strength lies in its extensive scope and depth with several chapters that connect African, American, and European experiences with the wider context of the Atlantic world since the 15th century. . . . Comprehensive and thought-provoking." --Olufemi Vaughan, SUNY Stony Brook

The Atlantic World is an instant classic from the Preface to end of 15 magnificent chapters. The book was very well written by some of the most empirical minds of academia. There was only about one chapter that was somewhat hard to read due to the writing style of the specific author; however he provided some great additions to the overall book. This book exposed me to a vast number of concepts and ideas that were alien to me prior to reading its texts. The Atlantic World also helped reinforce and offer insightful details in certain areas where my level of understanding was general in nature. For instance I was not aware of the term "The Black Atlantic," especially in realm of historical context and the ramifications of the African Diaspora which setup and established 4 continents (Africa, North and South America, and Europe). The style of the book is an arrangement of essays, however there is sufficient continuity in order to transverse the annals of history, to arrive at the doorways of present time. The book starts with brief, however detailed moments of history prior to the arrival of the European on the shores of Africa, and the initial spark of the Trans-Atlantic Slave Trade, while providing thorough discourse regarding the history of the Amerindians, Europe, North, Central and South America. The essay writers cover the historical developments of Europe, the Caribbean and South American Revolution. They also reintroduced me to David Walker's Appeal, Nyere, Frantz Fanon, Marcus Garvey, and a host of other freedom fighters of the struggle for liberation. This body of work is a must for students and professors of African Studies.

good book

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